# Rising Sun

The Rising Sun is an optical tremolo pedal that expands on the technology found in vintage amplifiers. The intuitive user-interface includes volume, waveform, and depth controls to create a warm, analog tremolo experience. The Rising Sun includes tap and ramp operation modes. Tap mode offers tap tempo functionality with 4 subdivisions. Ramp mode offers smooth transitions between two selectable tremolo speeds.

**Volume:** Controls the overall volume of the signal.

Waveform: Controls the waveform selection.

## **Changing the Waveform:**

- Rotate the (▲▲▲■) knob to desired waveform.
- The Rising Sun contains the following waveforms:



Tap Mode:

**Rate:** Controls the rate of the tremolo.

Ramp Mode:

**R.Time:** Controls the amount of time to ramp between the slow and fast rate.

On(Hold): Turns the effect on and off.

**Latching Operation:** Press and release on(hold) to toggle the effect on and off.

**Momentary Operation:** Hold **on(hold)** when effect is off to temporarily turn the effect on and release **on(hold)** to turn the effect off.

Power: 9-18VDC, 50mA (center negative)



**Dimensions:** 2.6" x 4.77" (W x L)

**Depth:** Controls the depth of the tremolo.

### Tap Mode:

**Divisions:** Sets the tap tempo to the following divisions: half, quarter, eighth

and sixteenth

#### Ramp Mode:

Slow(Fast): Adjusts the slow and fast rate.

## **Changing the Slow and Fast Rates:**

- Rotate the slow(fast) knob to adjust slow rate.
- Hold on(hold) and rotate the slow(fast) knob to adjust fast rate.

#### Control:

**Tap Mode:** Sets the tempo.

Ramp Mode: Hold control to adjust the rate of the

tremolo from slow to fast. Release **control** to return the rate back to slow.

#### **Limited Warranty:**

Please visit nativeaudio.com for more details.

**About the Artwork:** The Rising Sun is a tribute to my Blackfeet (Amsskaapipiikuni) heritage. The Blackfeet were nomadic, but their movement wasn't aimless. They traveled with a purpose, knowing where food and resources were plentiful. The teepee (niitoy-yiss) served as shelter because of its ability to fit the nomadic lifestyle of the Blackfeet. When setting up camp, the Blackfeet pitched their teepee doors towards the eastern sky. Every morning, the Blackfeet would open their doors so that their prayers could travel to the Rising Sun, which would help the sun (Natosi) reach above the horizon for another day. The Rising Sun artwork looks towards the eastern sky as the sun rises over the horizon.

-Mike Trombley, Founder and CEO

