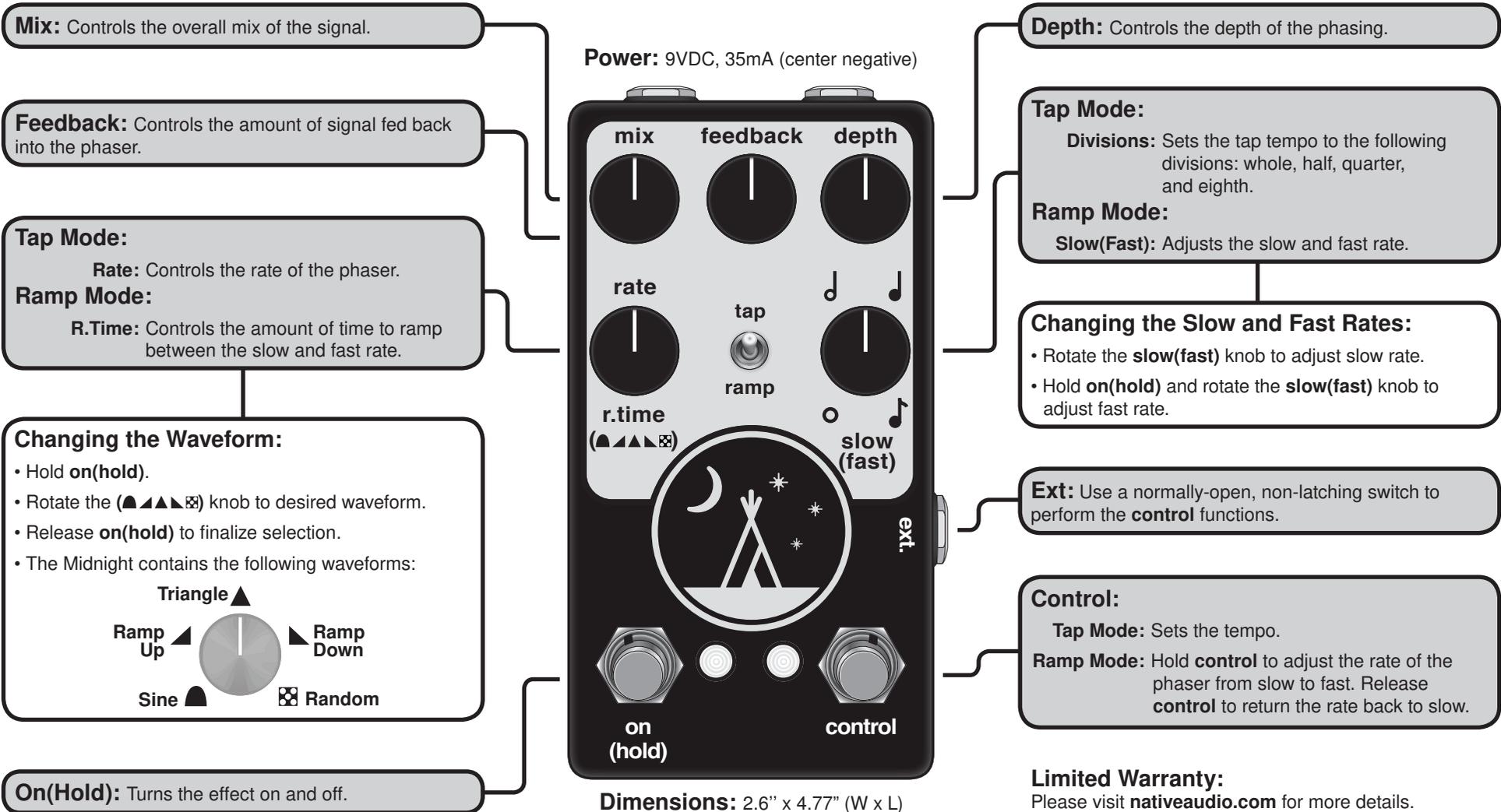


Midnight

The Midnight is a JFET-based phaser pedal that expands on traditional analog phaser design. The intuitive user-interface includes mix, feedback, and depth controls to create a warm, analog phaser experience. The Midnight uses digital controls to offer five global waveforms for both tap and ramp modes. Tap mode offers tap tempo functionality with 4 subdivisions. Ramp mode allows the user to set slow and fast phasing speeds and accelerate between the two, emulating a classic rotary speaker cabinet.



About the Artwork: The Midnight is a tribute to my Blackfeet (Amsskaapiikuni) heritage and dedication to my father who passed in 2017. As midnight (tatsikiyaiko'ko) marks the end of one day and the beginning of another, the passing of a loved also marks a period of transition. The Midnight features a teepee that was used by the Blackfeet and other nomadic tribes for its protection and mobility. Like the teepee, the memories of our loved ones remain to protect us as we continue our journey.

-Mike Trombley, Founder and CEO



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